



Leisure Program

**Art at the  
Museum**

**WINTER-SPRING  
2019**

**CentreGold<sup>MC  
TM</sup>**

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## ART AT THE MUSEUM

**This program is made possible by the Miriam Foundation  
through the generous support of the Azrieli Foundation**

Art is a powerful force in our world, capturing depth of emotion and speaking to people across cultures and time. It not only allows us to experience what an artist thinks and feels but also allows us to convey our own feelings and emotions. The incredible power of art is that it is accessible to anyone. Everyone's expression is unique and tells their story. And what better way of exploring a wide array of art materials and methods than by visiting the galleries of the Montreal Fine Arts Museum.

*Art at the Museum* is a unique partnership between the Museum and the Gold Centre. An art educator from the Museum will teach one new skill or technique each week, from print making to Suminagashi, from collage and clay sculpture to spin art and more. Participants will be exposed to many forms of art expression in 2D and 3D. Each week will include a short visit to the Museum's galleries, followed by art-making.

### **THE OBJECTIVES OF THE *ART AT THE MUSEUM* group:**

- To provide participants with the opportunity to explore the galleries of the Museum of Fine Arts
- To provide participants with the opportunity to learn a variety of art methods and techniques
- To provide the opportunity for participants to use various art techniques to express themselves
- To socialize in a supportive, peer group.
- To develop inter-dependant friendships with the other members of the group and a sense of community.
- To provide participants with skills they can use on their own.

### **THE CRITERIA FOR PARTICIPATING IN THE *ART AT THE MUSEUM* group:**

- Participants will be 18 years or older.
- Participants must have receptive verbal skills; be able to comprehend and respond to information and direction given to them by the animator.
- Participants must be able to participate in a group with a staff ratio of one animator to 5 participants.
- Participants must have social skills that allow them to travel safely on public transportation or with TA, to integrate into activities in the group without interfering with the enjoyment of others and to interact with the animator of the group.

## THE RESPONSIBILITIES OF THE HOUSE OR CASE MANAGER OF THE PARTICIPANT:

- To ensure that all information forms are completely filled out **before** the start date of the program and that animators are made aware of any changes promptly.
- To ensure that any new medication regimes or changes to them are conveyed orally and in writing to the animators of the group.
- To ensure that each participant comes dressed in clothing appropriate for the activity.
- To ensure that no participant comes when sick, ill, or feverish.
- To ensure that each participant is carrying complete and up-to-date identification.
- To ensure that each participant comes to the activity with bus tickets, pass or taxi tickets, needed to safely return home.
- **In cases where Adapted Transport is being organized, to ensure that a participant does not arrive more than 15 minutes before the group begins and does not leave more than 15 minutes after the activity has ended.**
- To provide the animators of the group with replacement emergency telephone numbers if and when needed.

## SCHEDULE AND FEES:

- The *ART AT THE MUSEUM* group will begin on Saturday, January 26, 2019 and run for 20 weeks until Saturday, June 15, 2019 (EXCEPT AS NOTED BELOW)
- The group will meet at the Montreal Fine Arts Museum, 2200 Crescent
- The group will run from 2:00 to 4:30 pm.
- The cost of participation is \$75.00
- The group will need a minimum of 6 participants and a maximum of 8

## INFORMATION AND REGISTRATION:

- Nina Chepurniy / Louise Valin
- 514 345 8330 ext. 203 or 319
- [ninac@goldlearningcentre.com](mailto:ninac@goldlearningcentre.com) or [info@goldlearningcentre.com](mailto:info@goldlearningcentre.com)

## POLICIES:

Registration forms and payment in full must be submitted before the deadline or participants will not be allowed to join. **The deadline is January 16, 2019.**

Payment must be made either in cash or with a cheque; credit card payments will no longer be accepted.

Groups may be cancelled due to insufficient registrants.

**There will be no programs on the following days:**

Easter-Passover—April 19, 20, 21, and 22

Victoria Day/National Patriots Day – May 18, 19, and 20